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Contact: Carolyn McCarthy, playwright & performer

Phone: 360-734-4086

E-Mail: carolyn@carolynmcc.com

Website: www.carolynmcc.com

Too Beautiful Takes on Marriage

Scathing Irreverence and Penetrating Honesty, Served with a Smile

Too Beautiful is an incisive original play confronting the institution of marriage. This charming, ruthless and riveting show premiered at Bellingham's legendary iDiOM Theater in May 2007 and quickly became the talk of the town. After a wildly successful run in which every performance sold out, *Too Beautiful* was invited back for multiple extensions.

Written and performed by Carolyn McCarthy, the piece mixes songs, stories, poems and politics to create a show that is unpredictable, funny, provocative and smart. Inspired by McCarthy's thirteen years of living in sin, the play transcends the personal, drawing from a variety of sources including campfire songs, Margaret Atwood, Washington State law and e.e. cummings. With scathing irreverence and penetrating honesty, McCarthy eviscerates dearly held beliefs about marriage and romantic love, all the while wrestling with her own reluctance to commit.

"Adroitly exploring the highs—and lows—of living and loving in the modern world, Carolyn McCarthy commands the stage. . . You'll giggle and tear up—often at the same time. See it with someone you love. (You may learn a thing or two.)"

-- Amy Kepferle, Arts & Entertainment Editor, *Cascadia Weekly*

"Full of sly good humor and throat-clenching pathos . . .

There are some serious points to be made here, but McCarthy makes them without beating her audience over the head. No matter how political she gets in her ruminations, the smile in her eyes never goes away."

--*The Whatcom Independent*

"Ms. McCarthy has the gift of vulnerability, inspiring the audience to feel like her lifelong friend, and when she sings, the audience can't help but fall in love with her."

--Amy Martin, Associate Artistic Director, Mount Baker Theatre